

Wild Fibres and Wildlife:

Form & Texture for Felted Hats & Vessels

3-day workshop by Dawn Edwards (USA) – 6th-8th October 2023

Cost: \$520. Complimentary lunch and all-day refreshments are provided.

Details at www.evocativearts.com.au/workshops



Bring nature into your life and home in this exciting workshop. Be inspired by nature—leaves, flowers, lichens, seed pods, pine cones—and learn how to create vessels and hats that recreate the beauty of nature using the qualities of the most natural of materials: wool. Use wet felting, resists, fabric manipulation, and sculpting with wool, and embellish with fabrics, silk and plant fibres, beads and sequins. Choose your style – fashionable, sophisticated, fanciful or fun. You can expect to make at least three fabulous eye-catching creations that show your love of nature.

The workshop is taught by Dawn Edwards, the internationally-renowned felt artist and tutor who specialises in making felted hats and vessels inspired by natural forms. She says: 'I like to think of hats as wearable works of art—small felt sculptures in fact. Felted hats and vessels are both made as hollow forms using resists and layers. Let your imagination run wild and create your own truly unique and playful (or elegant) hats or vessels. There will be ample time for experimentation, as well as inspiration. We will focus on techniques, patterns, and concepts...using both open and closed resists (and some using multiple resists) ... to design our felt creations.'

Dawn is based in the USA and this is a rare opportunity to learn from her. She sells her work under the label 'Felt So Right' and teaches extensively within the USA and internationally. Her felt art has appeared in numerous exhibitions, shows, magazines and books.

This workshop is suitable for beginners and more experienced feltmakers, and anyone with an interest in art, design and technology education. The methods used incorporate: imagination and design, the use of wool to make hand-felted forms, size calculation to allow for the 30-40% shrinkage of felt, methods of constructing vessels and hats using resists, and techniques for molding and applying surface embellishments.